

## OUTEN WORLD Skin

Lillian Frank AM MBE Millinery Award 2023



With the ability to transcend, birds do not allow borders to dictate their travels. Shrouded in skin invisible from the outside, they identify themselves by the feathers they carry.

Bird Skin



Bird Skin is an exclusive design house specializing in a wide range of memorable, one-off statement pieces. The label's areas of expertise include extravagant couture garments, head-turning millinery and culturally-flavoured jewelry pieces. And when it comes to feathers, the label strives to ethically source only the rarest, most exquisite in all of Australia. Hundreds of feathers are carefully scrutinized before a single pair is selected for its uniqueness, symmetry and clarity.

Building on the aesthetic qualities of traditional millinery, Bird Skin Millinery brings exciting design elements such as traditional hand sculpted, kiln-fired clay horses paired with innovative 3D printed accents to make the visions into a stunning reality. Most millinery pieces also possess fine art jewelry elements with precious & semi-precious stones. All designs are hand crafted in the Bird Skin studio!

Ali Rauf





Bird Skin's intricate hand-embroidery has been lauded by the prestigious Hand & Lock institution, famous for their historical contribution to design for the royal family, as well as the early works of Dior, Gucci and Chanel. In Hand & Lock's 250th anniversary competition, Bird Skin placed 2nd overall after previously being shortlisted as one of only 2 designers from Australia.



Pushing the boundaries of contemporary millinery design, Bird Skin combine traditional techniques with cutting-edge technologies such as 3D printing and mechatronics to conceptualize and execute pieces which are uniquely thrilling and sure to be the topic of many conversations.



My 2018 Millinery Award entry was an ambitious undertaking. The headpiece featured hand-painted feathers, thread embroidered details and a remote-operated engineering mechanism. The entry took approximately 6 months to create and was fully designed and hand-made in the Bird Skin studio.

This Millinery entry by Bird Skin encapsulated all the excitement of motion through never-before seen methods and techniques.



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Hannah Lagudah 2018 Millinery Award





My 2022 millinery entry was inspired by blue and white porcelain, famously associated with the blue willow pattern that emerged in 18th century England. My headpiece was crafted from recycled carbon fibre and light steel composite which I shaped into spheres. To complete my look, I crafted a hand-painted 'horse themed' belt; polymer clay was used to mould the faces of the horses.

2022 Lillian Frank AM MBE Millinery Award Outfit & Millinery by Bird Skin





















Bild Skin
SIGNATURE HORSE LINE ART









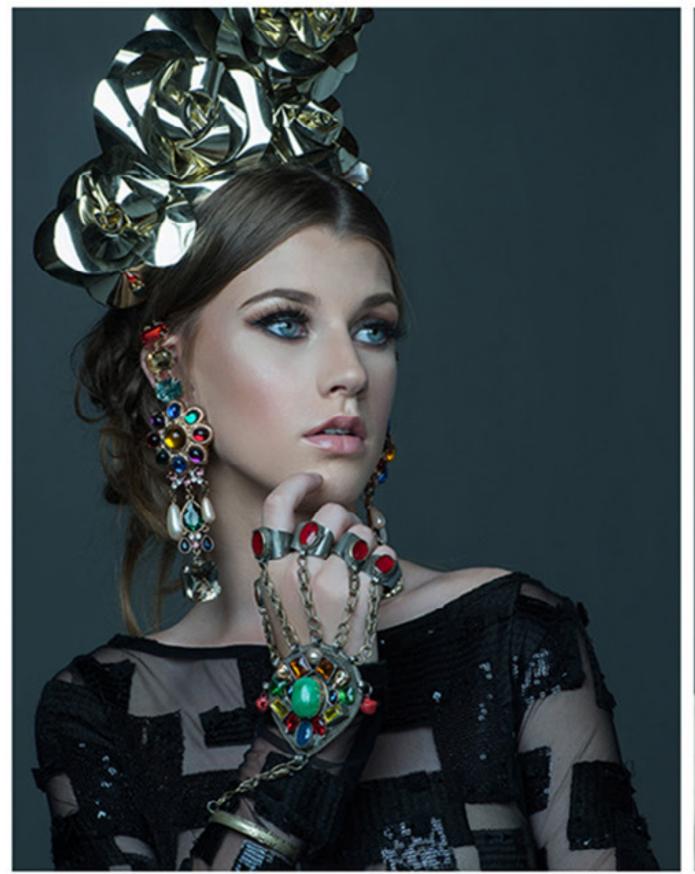
## MILLINERY COLLECTION Bird Skin



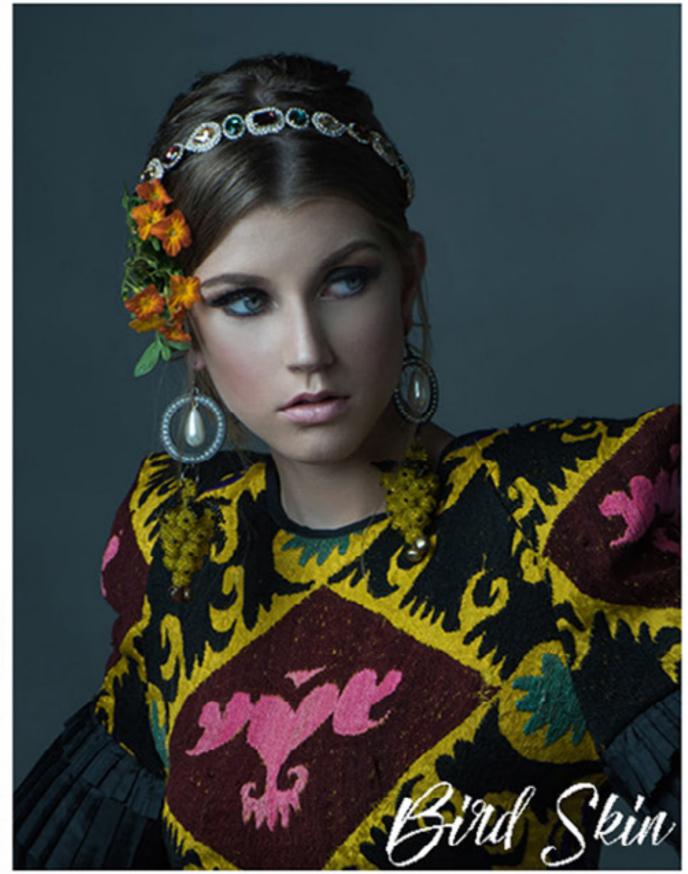


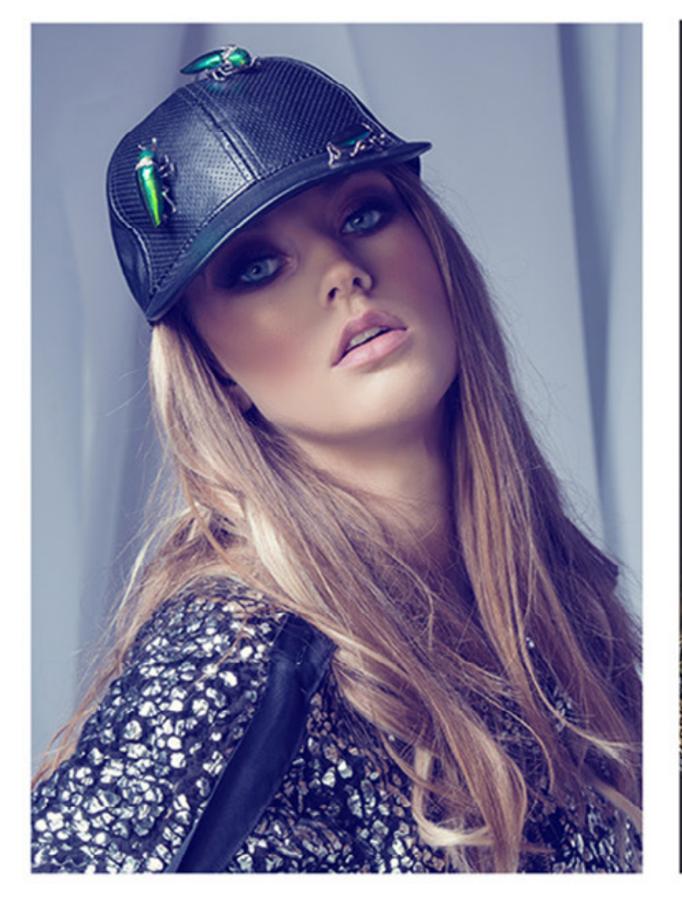


MILLINERY AND OUTFITS

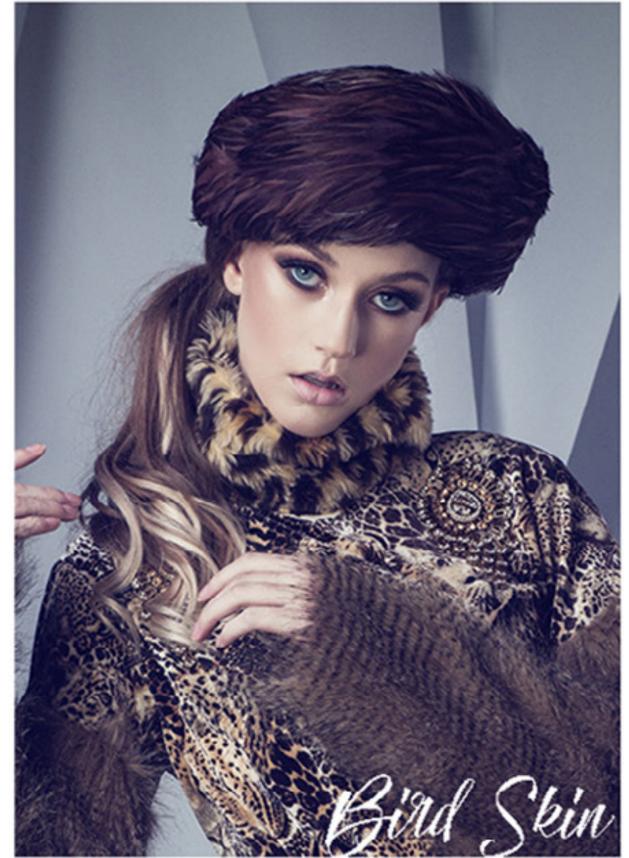












MILLINERY AND OUTFITS

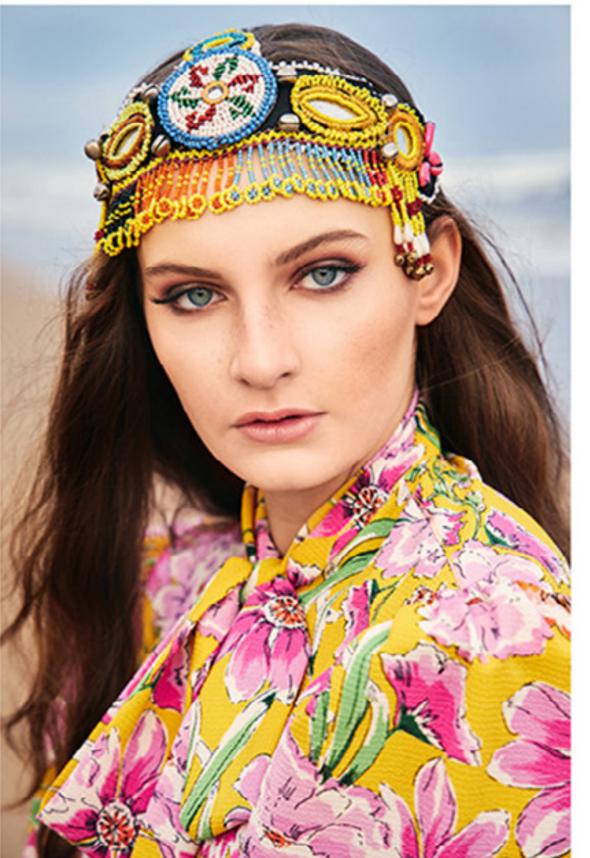




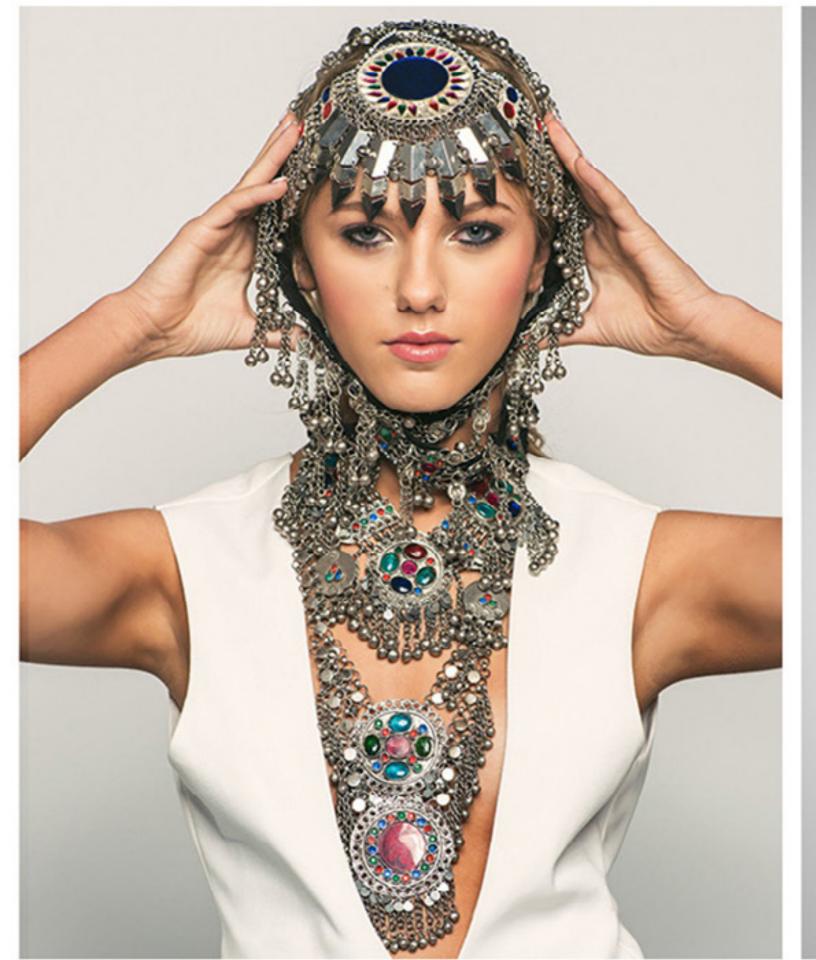


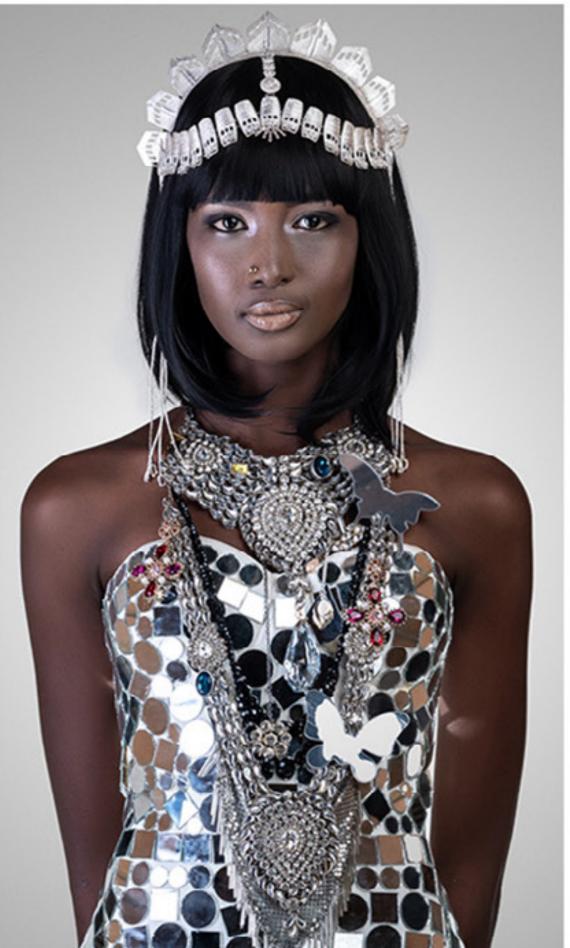


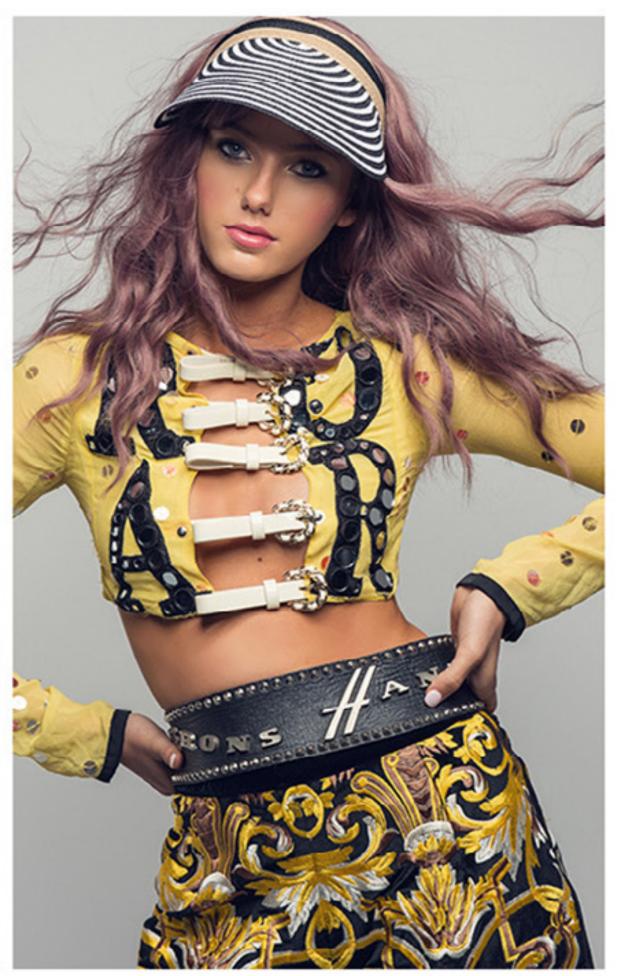


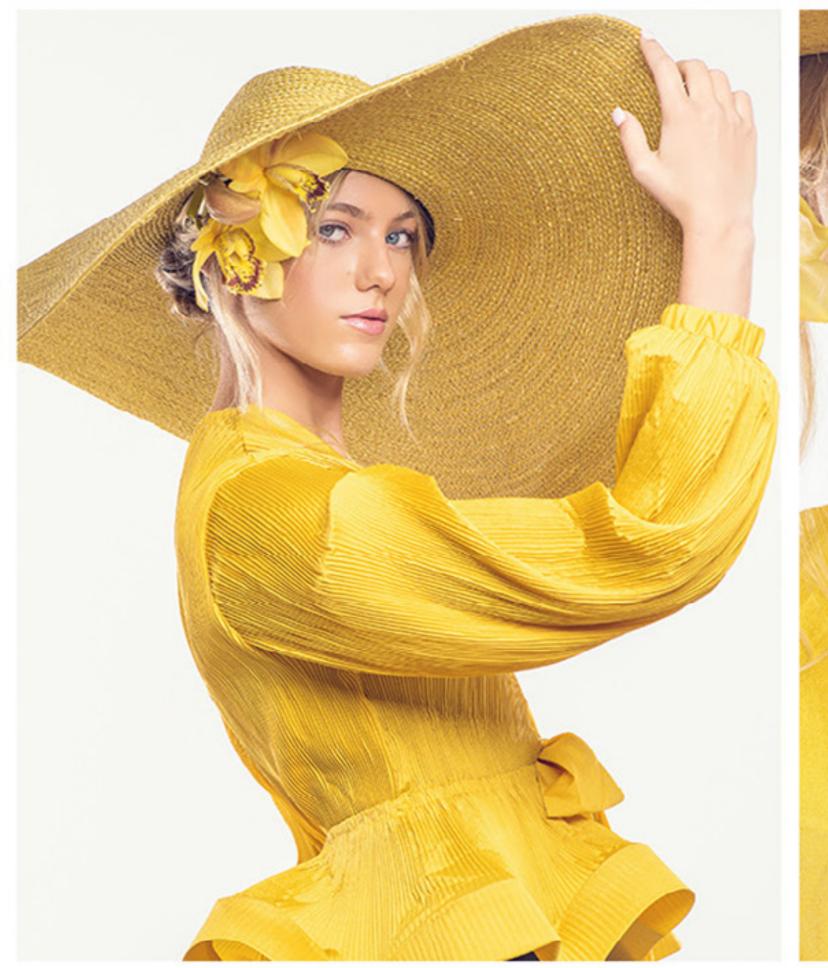






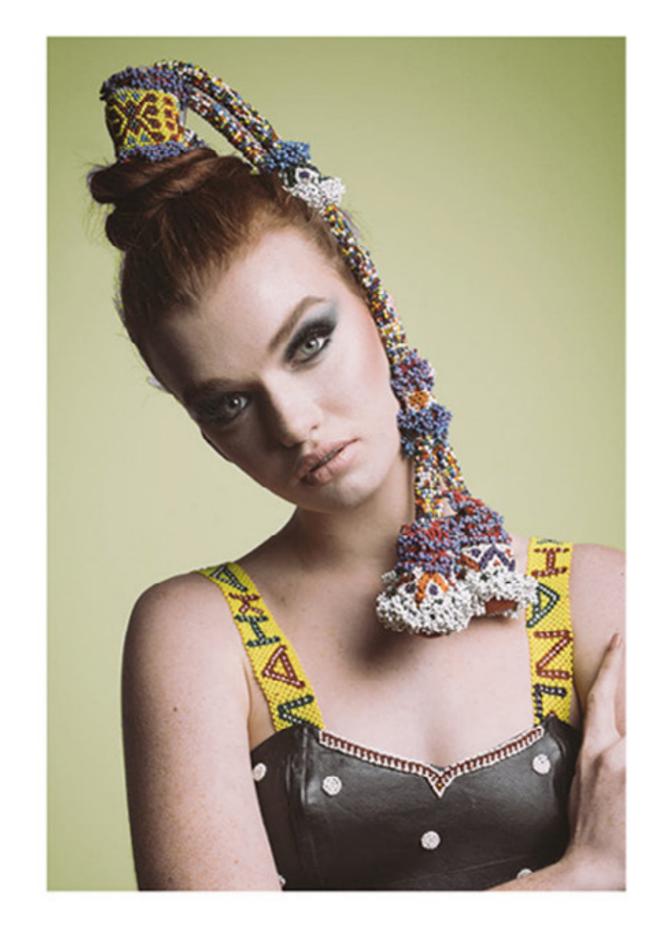


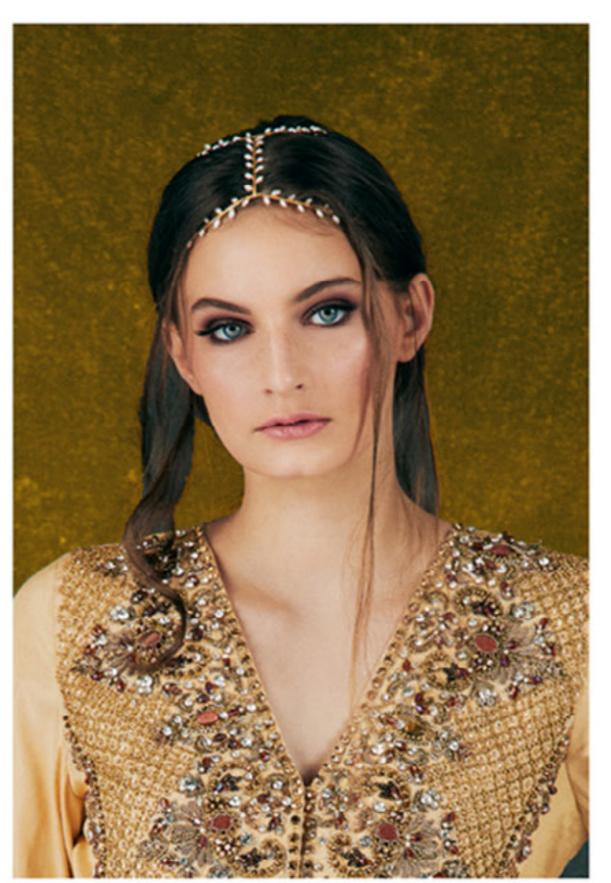


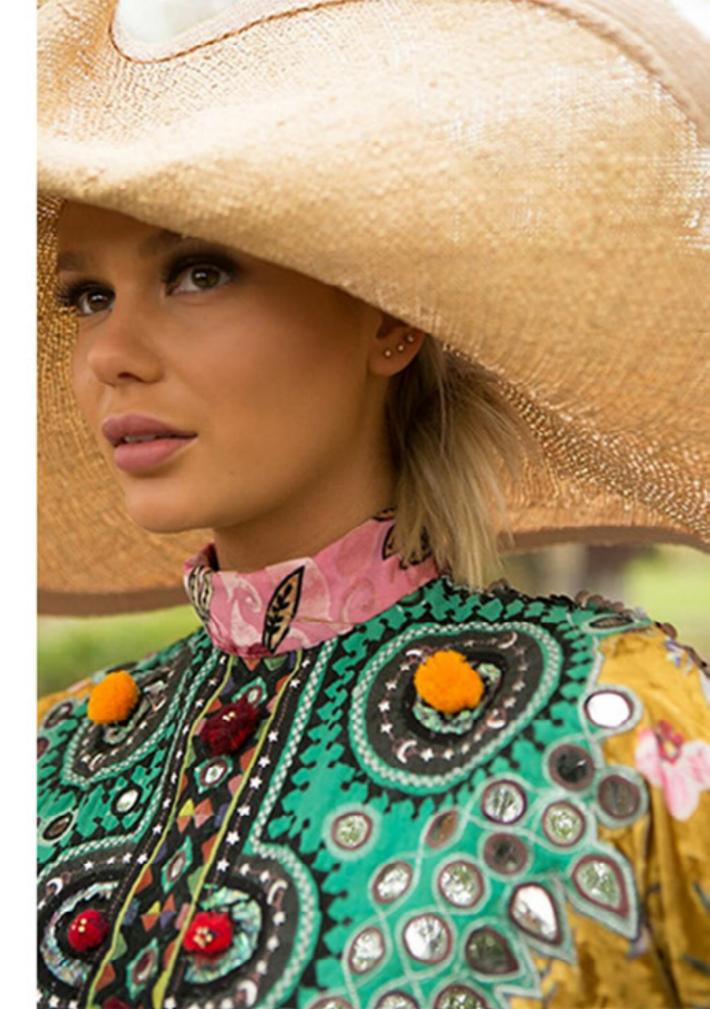


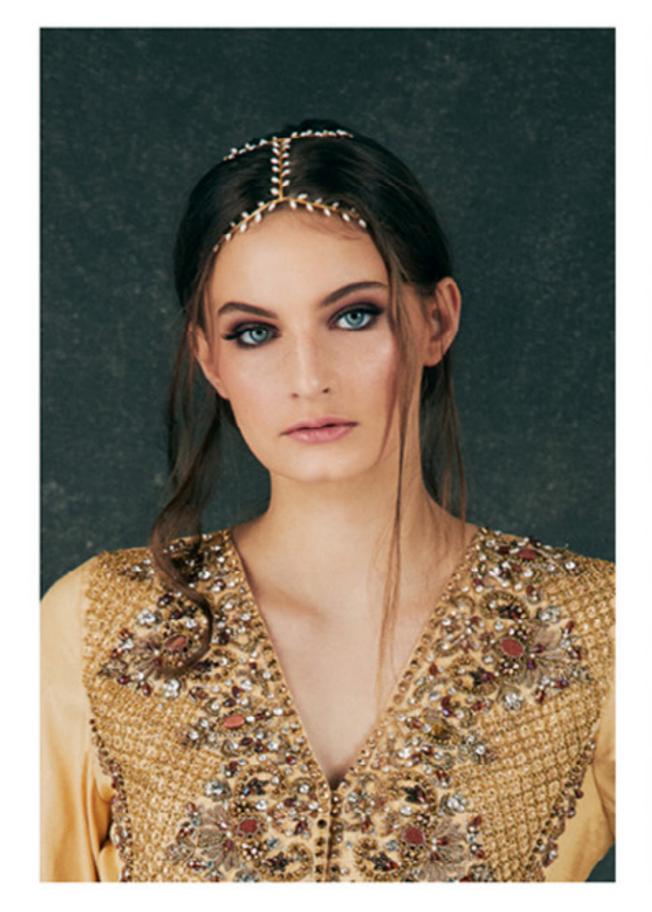


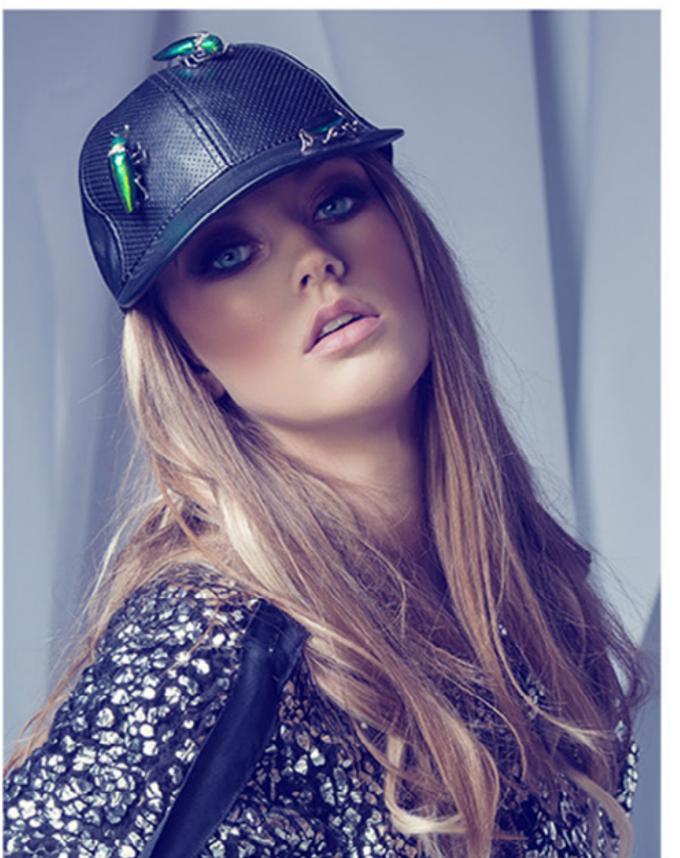


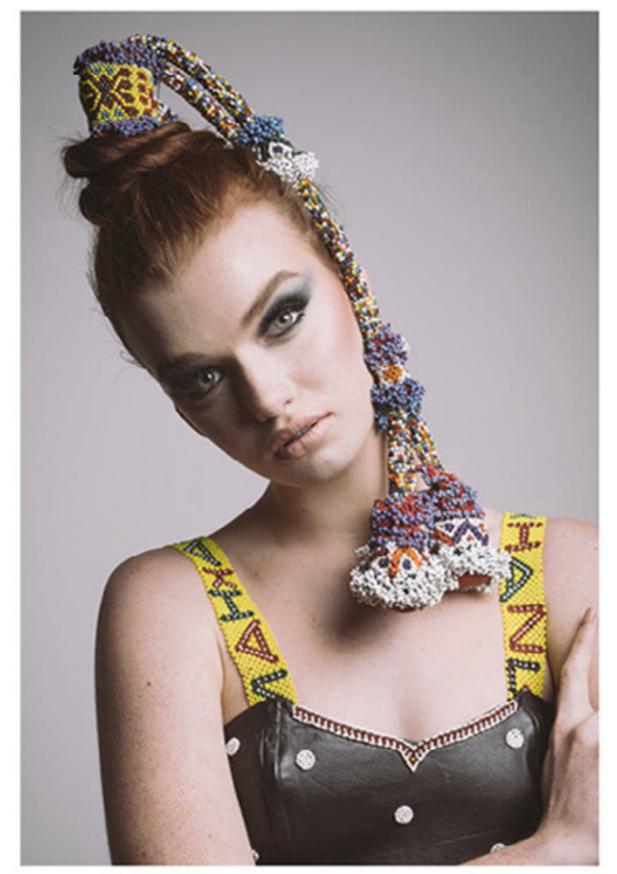


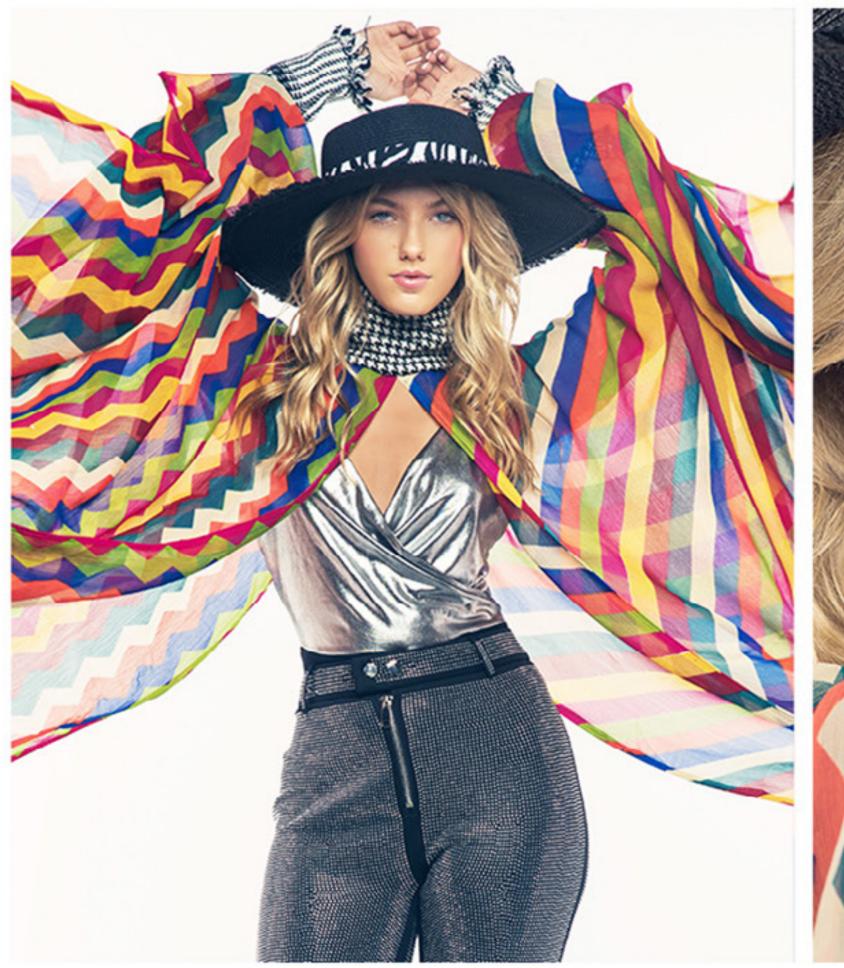


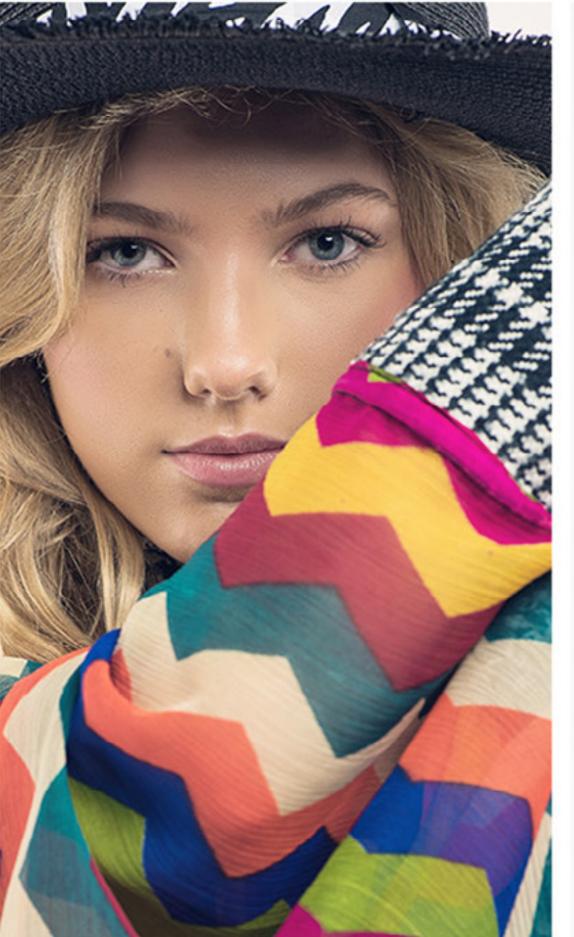






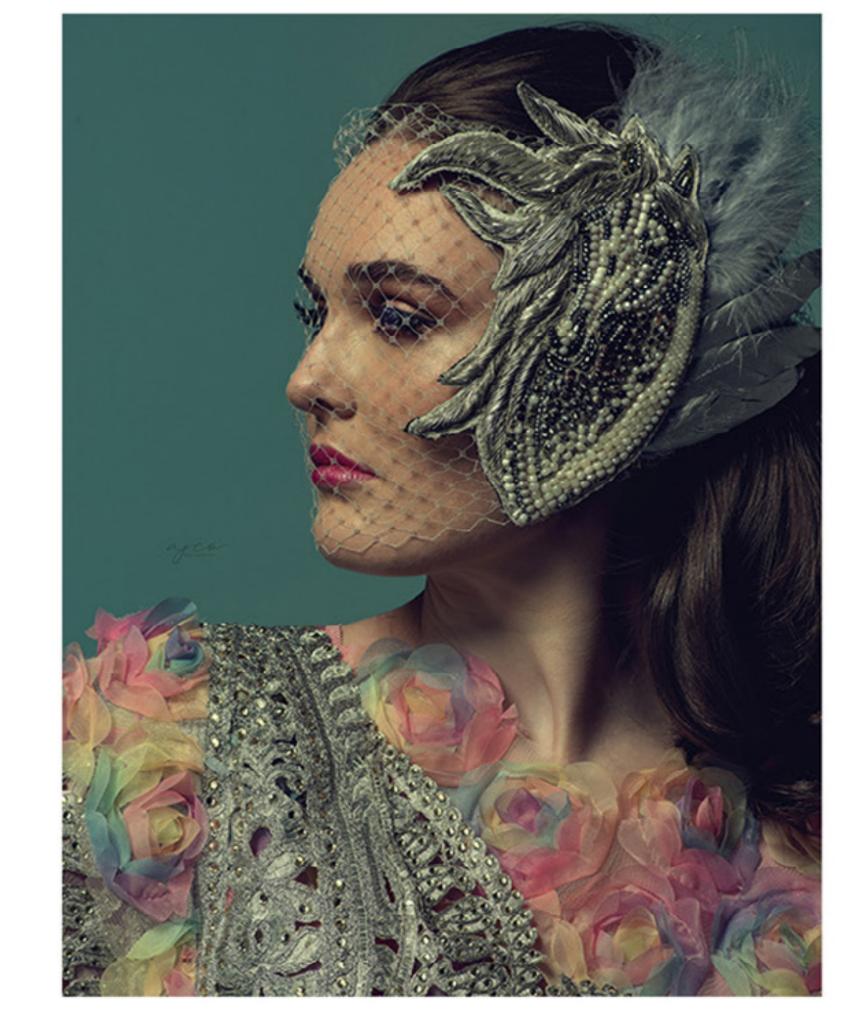






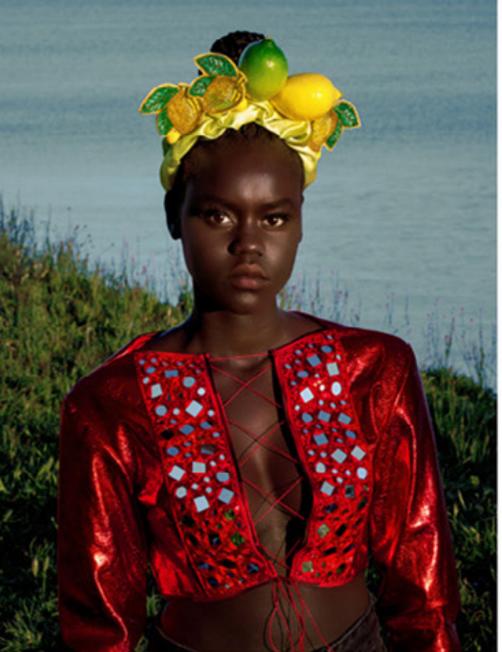
















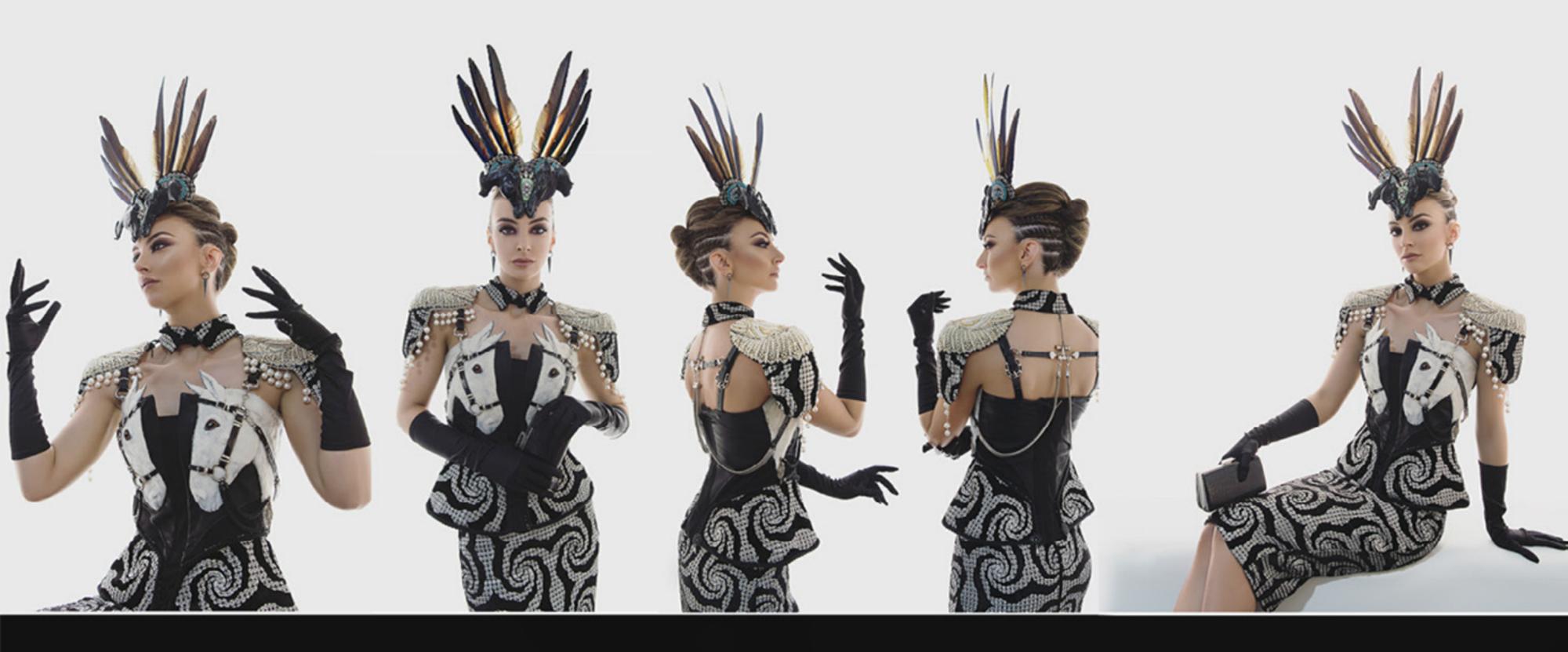






SHOT Magazine

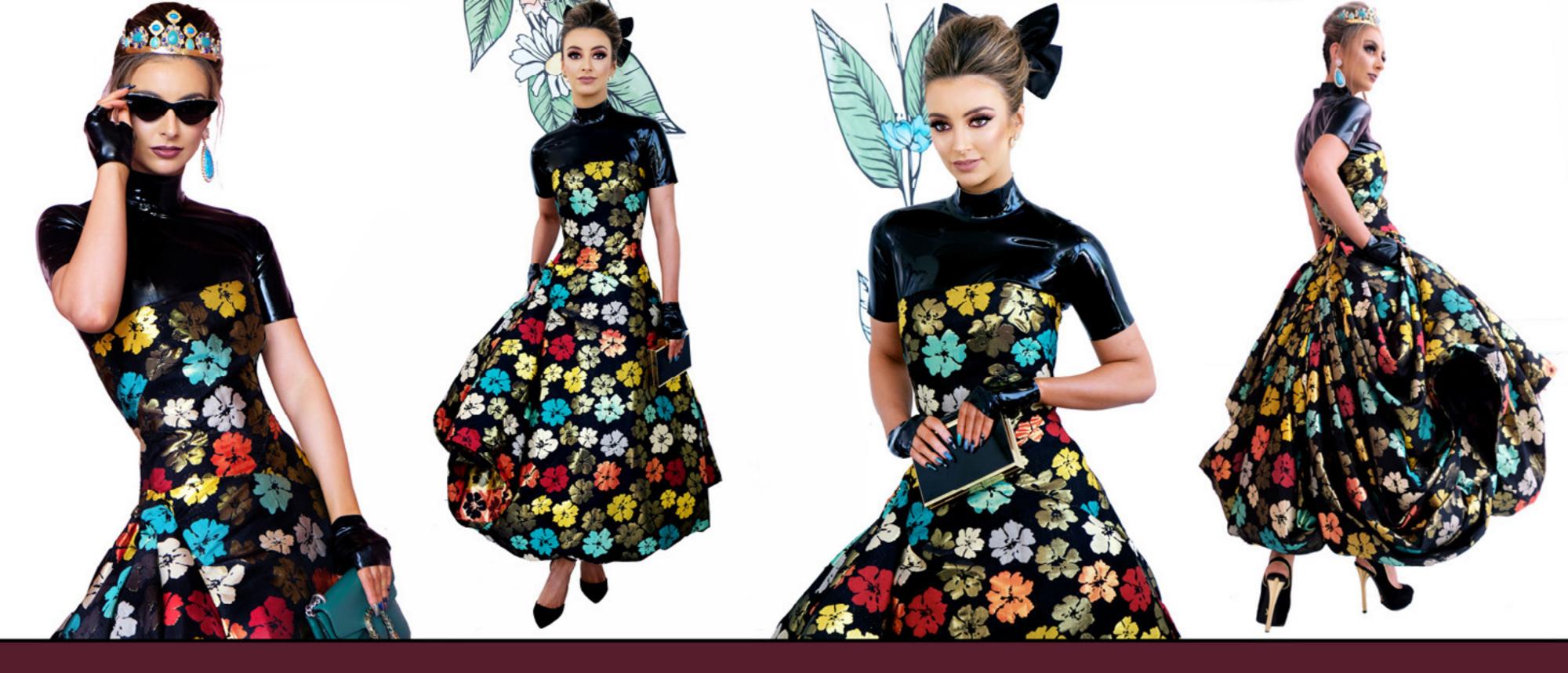
# FOLS Skin



**2017 Design Award** Outfit & Millinery by Bird Skin 2nd Place



2018 Design Award



**2019 Emerging Design Award** Outfit & Bow Millinery by Bird Skin 2nd Place



## MEDIA

ABC
Beautiful Bizarre Magazine
Belle Armoire – Summer 2015 issue
Belle Armoire – Summer 2016 issue
Belle Armoire –Winter 2017 issue
Black Magazine
Canberra Fair
Daily Mail
Daily Telegraph
Elegant Magazine
Ellements Magazine
Gt Magazine – Cover

Geelong Advertiser
Geelong Coast (cover)
Geelong Indy
Goldcoastbulletin
Geelong Wedding Business
Hand & Lock
Hearld Sun
Hearst (Elle Décor, Veranda, House Beautiful)
Her Canberra
Huffington Post
HUF Magazine
Horizont Magazine









### MEDIA

Institute Magazine - Cover
IntELEGANCE Magazine - Cover
Leiden Magazine
Melbourne Museum
MFW
Mr X Stitch
National Convention Centre Canberra
National Wool Museum
New.com
Period Magazine (cover)
Perth Now
Picton Magazine (cover)

QT Canberra
SBS Australia
SHUBA Magazine (cover)
Shot Magazine
Social Pages VIP
Surreal Magazine (cover)
Time Out Melbourne
Textilesupport
The City Journal
VRC - Flemington
Virtuogenix
VOGUE Australia













#### RUNWAY/EXHIBITION

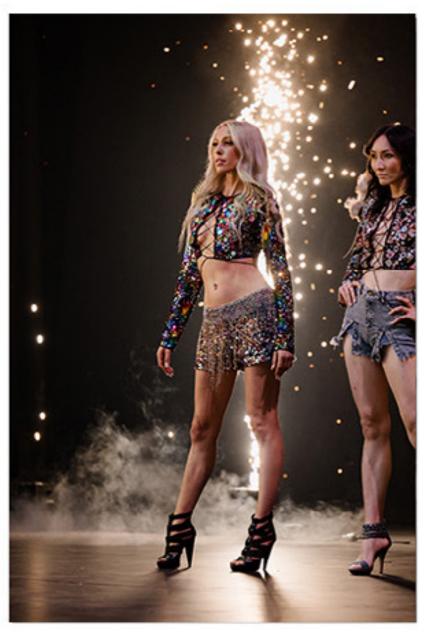
Fashion Awards Australia 2015
Style Runway 2016
Fashion Awards Australia 2016
Geelong Fashion Runway 2016
Raw Melbourne 2016
Geelong Small Business Expo 2017
Fashfest 2017
Fashion Awards Australia 2017
Geelong Fashion Runway 2018
MFW 2018
VAMFF 2018
Catwalk For Cancer 2019
Rise Canberra Runway 2020
Ena Pelly C4C 2022
Westfield C4C 2023

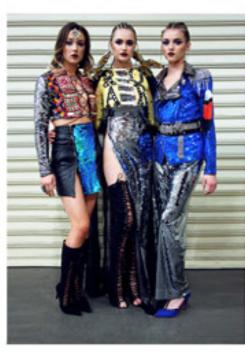
#### AWARDS/GRANTS

Pedestrian TV Fashion Photo Award- Finalists
Fashion Awards Australia 2016 – Sustainable- Winner
Fashion Awards Australia 2016 – Racewear- Winner
Fashion Awards Australia 2016 – Millinery- Winner
Fashion Awards Australia 2016 – Designer of the year 2016
Fashion Awards Australia 2017 – Sustainable
Hand And Lock Embroidery - 2nd Place
Myer FOTF Millinery Award 2017 - Top 20
Myer FOTF Design Award 2017 - 2nd Place
Myer FOTF Emerging Designer Award 2019 - 2nd Place
Myer FOTF Millinery Award 2019 - Top 10
National Wool Museum UNESCO Sustainable Design Festival - Top 20
Myer FOTF Emerging Designer Award 2020 - Winner





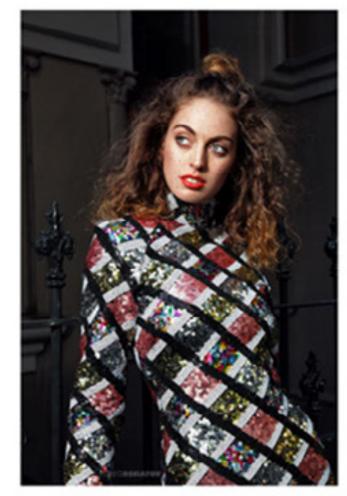




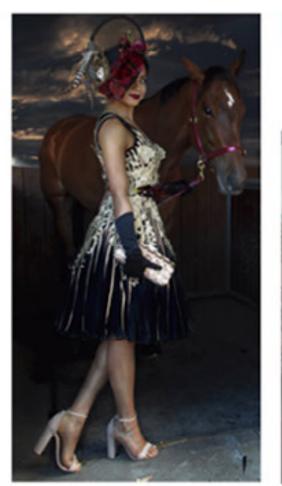
# MEDIA CELEBRITY/ DIGITAL INFLUENCERS

Alexia Petsinis
Amy Sheppard
Andrea Hutchinson (CEO FASHFEST)
Claire Denman
Debby With a Why?
Edgy 50
Esma Voloder - Miss World Australia
How Two Live
It's a Dull Life
Katherine Sabbath
Florence Baitio

Kristen Wehlow (Executive Director, RAW Australia)
Mimi Elashiry
Mads Francis
Rashi Kapoor
Samantha Krajina (Bay FM, 93.9)
Sarah Darby
Simone Elise Smith Miss Tourism
Studio Aniss
Tahan Lew
The Fashion Vault









The Style Side







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www.facebook.com/birdskinau



www.etsy.com/shop/BIRDSKINAU



www.instagram.com/birdskinau



